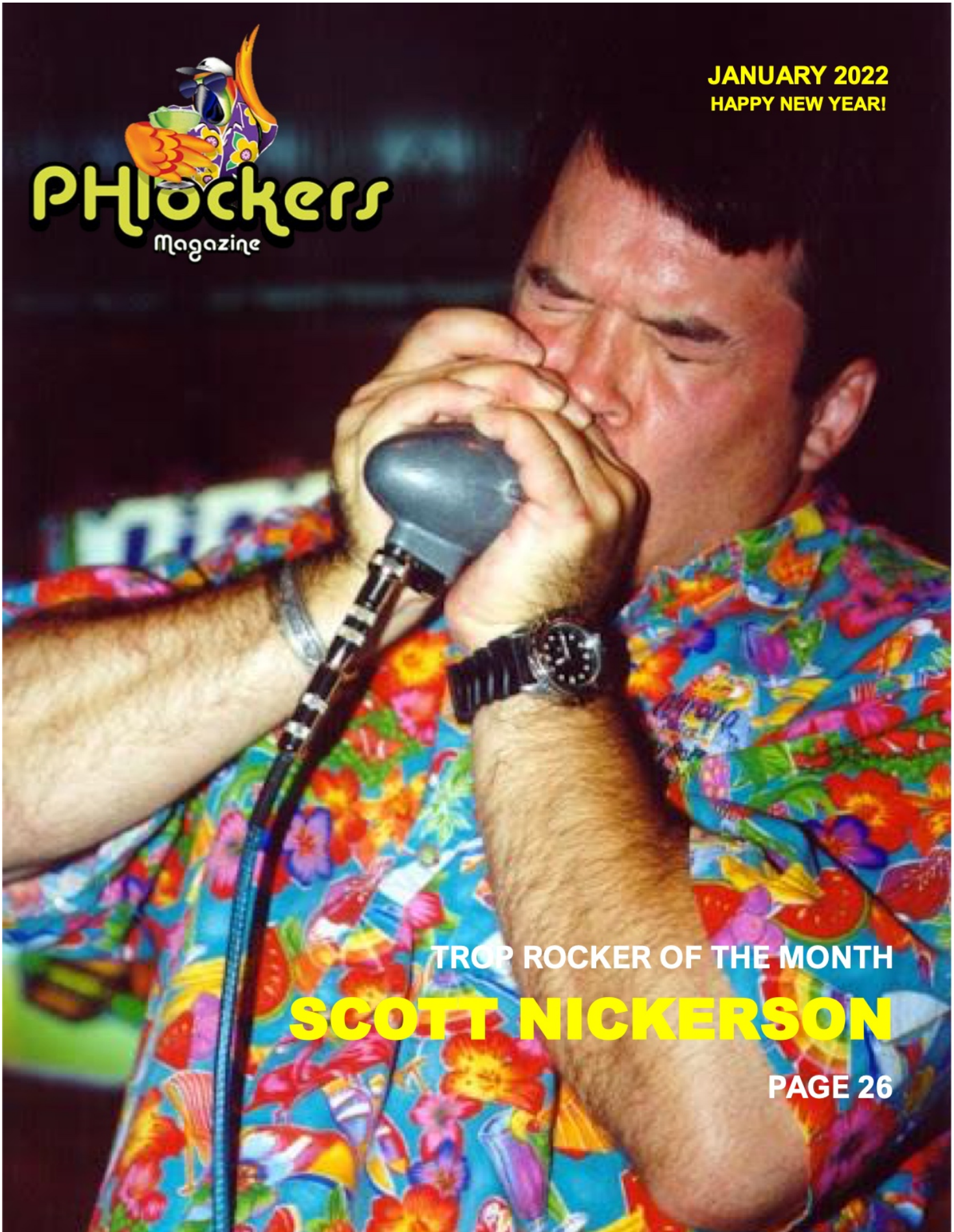


**JANUARY 2022
HAPPY NEW YEAR!**



**TROP ROCKER OF THE MONTH
SCOTT NICKERSON**

PAGE 26



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FEATURES

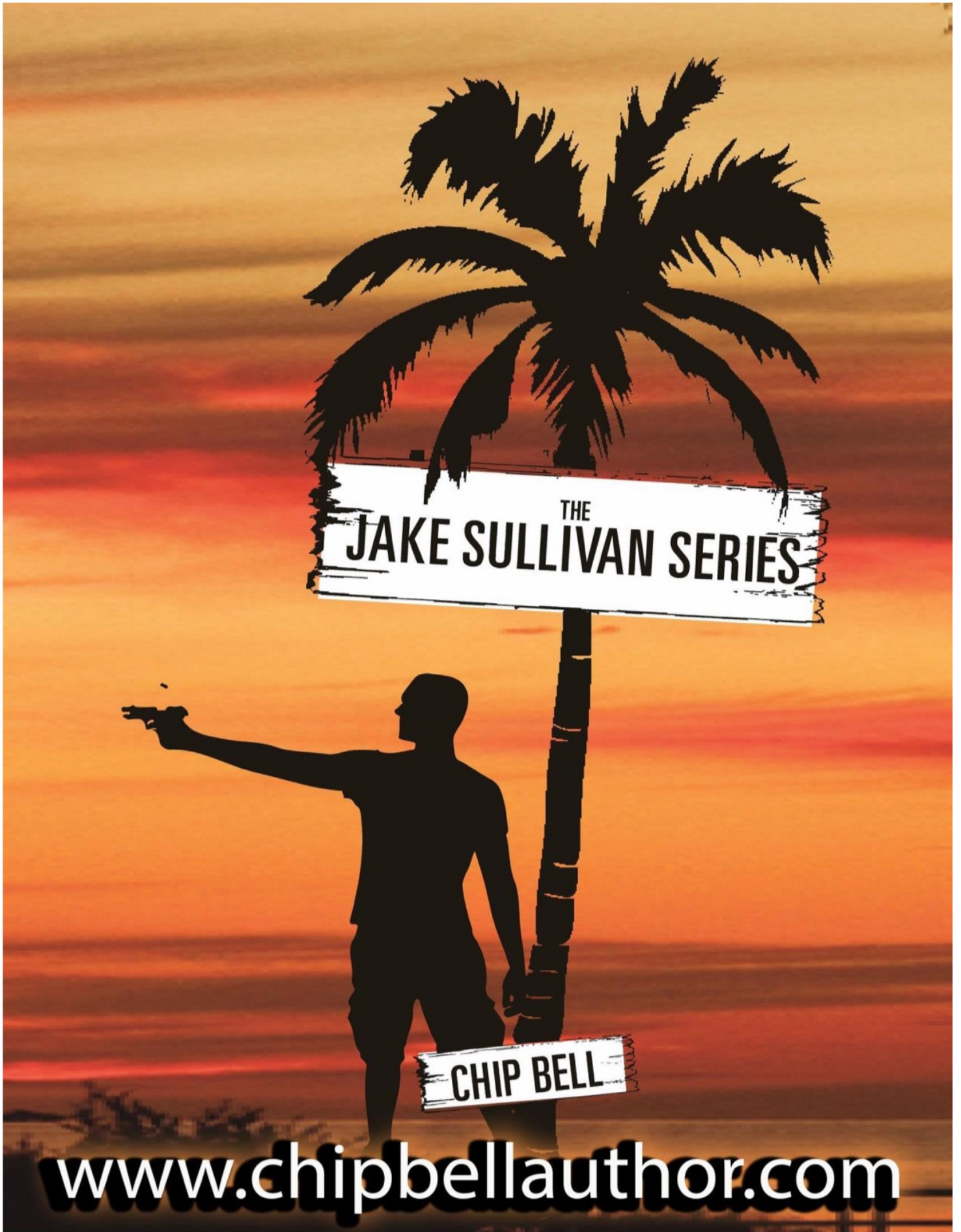
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PLEASE SEND IN YOUR PICTURES & STORIES FOR THE FEBRUARY EDITION!

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PHiP Welcomes a New Year!

By Billy Brehm

President, Parrot Heads in Paradise

Over the last year this amazing team, your Board of Directors, has been working hard to support and keep our flagship event Meeting of the Minds moving forward. While we got the general PHiP work done, MOTM is the show that must go on...and it did in a big way! Our Co-Chairs pulled off an incredible event that still has people smiling and talking, and asking... how do we top that? Have no fear, the magic is in the air! Isn't it obvious from the picture of Jimmy Buffett holding our birthday card next to him?

We know we can pull off an incredible MOTM, so what comes next? For everyone that sat in on the breakout sessions, you heard and saw the future of our website and designs, and the team has brought in more of our Parrothead phamily to help design and program. What our clubs and regions need is support from us to help retain and grow our Parrothead Clubs. While I am not the technical person in the bunch, I have taken on finding ways to help you, our clubs. What will this include? Here is a short list of what is behind door number 3, and for you readers out there that are not club members, a taste of what is to come!

- A fresh and dynamic new look!
- Up to date information and social media all in one place
- Pertinent club benefits like Feed the Frenzy info
- Club members only discounts!
- PHiP Sponsorship of regional or Club events
- Contact information for club leaders, musicians, house concerts, and more!
- Easy ways for new members to find a home club and JOIN!
- Easier ways for clubs to renew membership and track yearly
- Renewed MOTM page!

This is the beginning, and we are looking at ways to creatively support you. Without Parrotheads, and Parrothead clubs, we do not have a PHiP. We are excited about what 2022 holds for all of us! Fins up with a bottle of rum!

Billy





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PHiP Annual Renewal Time!

By Eric J. Babin

Membership Director, PHiP, Inc.

January means much more than just a Happy New Year for all our Parrot Head Clubs around the globe. It also means it's time to submit your annual renewal report.

Here are the important things to know regarding the report.

Club leaders should have received a renewal packet by email by now. If you are a club leader and did not receive a renewal packet send a request to me at annualrenewal@gmail.com. Please check your spam/junk folder prior to requesting a packet.

Annual Renewal packets were due beginning January 1st and will be considered delinquent, and penalties will apply if not received by the Director of Membership's Office by January 31, 2022. If you do not intend to renew your charter, please advise at your earliest convenience to request requirements for dissolution.

You may send in your report by email and pay your dues with PayPal. Instructions are included in your packet. The preferred method to submit your report will be BY EMAIL and only to annualmembership@gmail.com. There will be an alternate method to snail mail your report in. The mailing address is different than previous years:

PARROT HEADS IN PARADISE, PO BOX 5458, GULF SHORES, AL 36542

Most importantly is your club's Official PHiP Contact information Up to Date? You can check this out by going to: <https://www.phip.com/club-chapters> and look up your Chapter by state and name. Click on your Chapter's name and all of your club's information will be listed on your club's individual page.

We encourage all Club Leaders/Contacts to submit your 2022 Annual Renewal with the following conditions:

* Every chapter must have a functional website as a condition of sanctioning, except those less than 180 days old. NOTE: Facebook does NOT count as a website.



* ALL chapters must submit a signed renewal application, regardless of charter date. Newly-sanctioned chapters with no activity to report should so state.

* Every chapter is required to have at least one person subscribed to the Club Leaders List as a condition of sanctioning.

* Please remember to report your annual total of dollars raised and/or donated AND man-hours contributed to environmental and/or philanthropic endeavors. Clubs must participate in a minimum of two community, charity or environmental projects of their choice per calendar year.

Should you have any questions, please contact your Regional Communicator or the Director of Membership's office. Your Regional Communicator email address are located at <https://www.phip.com/club-communicators>

Finally, please do not wait till the last minute ... Anything can happen and operating on "island time" is inappropriate in this situation and there are penalties for being late!

Important:

Most common mistakes made last year:

1 - Clubs did not use the format provided. You MUST use the format detailed in renewal packet. Your club secretary should be able to open, print, fill out, scan, and email back the report. We are within a year or two of 100% online submission so be ready for that in the near future.

2 - Reports sent to the wrong email address. Reports will only be accepted that are sent to AnnualRenewal@gmail.com. There will be an alternate method to snail mail your report and payment by check. Be sure to only use the address given, it is different than previous years and listed above.

3- Some clubs did not include full name on subject line and sometimes not even in report. Yes, some reports were received that didn't include a club name anywhere on the report.

4- Penmanship not legible. Please write legibly. Very important for club contact emails.

I look forward to seeing all the great things our Parrot Head Clubs have done for their communities in 2021.

Fins Up-

Eric

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ENTERTAINMENT LINEUP

THURSDAY JUNE 23

**ART BENTLEY 5:30-7:30
RICKY LAMB AND THE
PHIN ADDICTS 8-12**

FRIDAY JUNE 24

**DENNIS DAVIS 11-12:30
SEAN MCCARTHY 12:30-2
REGGIE STARRETT 2-3:30
BOB KARWIN 3:30-5
DONNY BREWER 6:30-8
NACE BROTHERS 8:30-11:30**

SATURDAY JUNE 25

**DAVID BAKER 11-12:30
PAUL AND KRISTIE BOBAL 12:30-2
KELLY MCGUIRE 2-3:30
JIM ASBELL 3:30-5
ROBIN TRICKER BAND 6:30-9:30
TROP ROCK POTPOURRI 9:30-12**

SUNDAY JUNE 26

**PIRATES AND POETS 11-1
EMCEE BOB STOWE (DON HO)
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Entertainment Subject To Change

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HOUSE CONCERT CENTRAL

January & February 2022

By Diana Christ

Happy 2022! Pablo and I hope that you all had a wonderful Holiday Season! House concerts are back! Support your local house concerts, be sure to thank the hosts for all they do, and don't forget to tip your musicians!

JANUARY

January 8th – Erica Sunshine Lee at First Coast Shangri-La – FL
 January 8th – James Slater at Mermaid Cove - FL
 January 8th – Mike Nash at the Yard - FL
 January 9th – Erica Sunshine Lee at Mango Republic – FL
 January 9th – Ariella at the Habitat – FL
 January 9th – Mike Nash at Pablo's Last Resort - FL
 January 13th – Brent Burns at Venice Train Depot – FL
 January 14th – Brett Burns at Laughing Parrot – FL
 January 14th – Kelly McGuire at Isle of Palms - FL
 January 15th – Brent Burns at Little Key West – FL
 January 15th – Kelly McGuire at Hawk's Nest – FL
 January 16th – Pup Morse at Manatee Cove - FL
 January 22nd – Bryton Stoll at Mankeritaville – MO
 January 22nd – Wes Loper at The Habitat - FL
 January 22nd – MFG Songwriters (Rudy Cox, Jack Mosley, Beth Travers, & Dave Signs) at Pablo's Last Resort – FL
 January 23rd – Jesse Terry at Laughing Parrot – FL
 January 29th – Thom and Coley at Little Key West – FL
 February 5th – Sean Gasaway at Lyons Den - AL
 February 5th – Brent Burns at the Habitat – FL

FEBRUARY

February 12th – Jesse Rice at Mermaid Cove - FL
 February 12th – Scott Kirby at Little Key West - FL
 February 13th – Mike Nash at Mango Republic – FL
 February 17th – Mike Nash at Venice Train Depot – FL
 February 19th – Mike Nash at the Habitat - FL
 February 20th – Joe Downing at Pablo's Last Resort – FL
 February 26th – Bryton Stoll at Lyons Den - AL
 February 26th – Matt Hoggatt at the Hangout – MO
 February 26th – Thom and Coley at Mermaid Cove - FL
 February 26th – Boomer Blake and Danny Rosado at Little Key West – FL
 February 26th – Steve Hopper at Isle of Palms - FL
 February 27th – Steve Hopper at Mango Republic – FL
 February 27th – Thom and Coley at Pablo's Last Resort - FL, Tampa, FL

Where To Find These Venues

First Coast Shangri-La - Jacksonville, FL

Habitat - Bradenton, FL

Hangout - Sullivan, FL

Hawks Nest - Ocala, FL

Isle of Palms - Jacksonville, FL

Laughing Parrot - Bonita Springs, FL

Little Key West - Sebring, FL

Lyons Den - Foley, AL

Mango Republic - Indialantic, FL

Mankeritaville - Raymore, MO

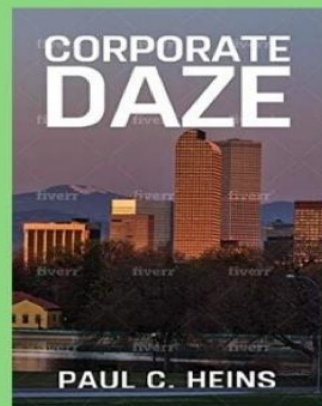
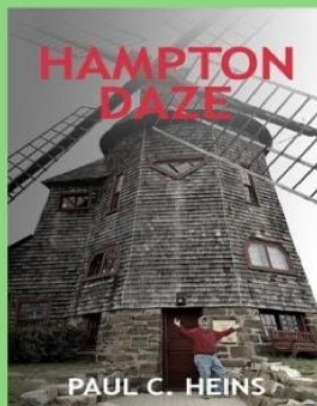
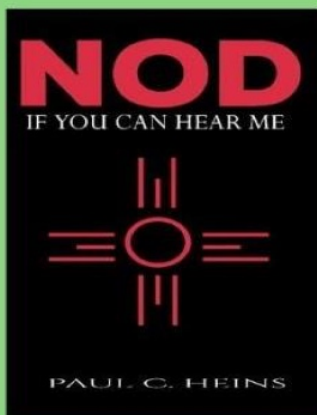
Mermaid Cove - Punta Gorda, FL

Pablo's Last Resort - Port Charlotte, FL

Venice Train Depot - Venice, FL

Yard - Tampa, FL

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Biloxi Box Set Gives to Make-A-Wish Mississippi

By April Cole



The Covid-19 Pandemic sidelined just about every event in 2020 and even threatened several in 2021. And the 3rd Annual Biloxi Box Set, hosted by the Towns Around Biloxi Parrot Head Club and the Golden Nugget Casino, was no exception. After having to take 2020 "off" due to Covid, in 2021, we were once again ready to "Party With a Purpose".

And party we did! Over September 10th & 11th, 2021, over 150 phriends registered to hear over a half dozen entertainers perform some of their best original as well as Jimmy Buffett songs, while hanging out in the hot tub or pool. A live and silent auction capped off the event, which benefited Make-A-Wish Mississippi. Although, not without it's challenges to pull off in the midst of a pandemic, the club managed to donate \$6,000.00 to the charity this year.

Please mark your calendars for September 16th & 17th, 2022, and make your plans to join us at the Golden Nugget Casino in beautiful Biloxi, Mississippi, for the 4th Annual Biloxi Box Set. Find us at Biloxiboxset.com or follow us on Facebook at [BiloxiBoxSetMS](https://www.facebook.com/BiloxiBoxSetMS). #FinsUp!





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Tampa Bay Parrot Head's December Phlocking

By Darrell Clanton

December: 2021

Recently Tim Campbell was the featured artist for the Tampa Bay Parrot Head's December Phlocking at Whiskey Joes in Tampa Bay. Tim is a real favorite of the TBPH's and many of the members were on hand for the Monthly Meeting. A check for the TBPH's charitable work was presented and the new members were inducted into the club. Tim's opening set was a great mix of his original Trop Rock tunes and a real hit with the Crowd. Tim, along with his wife Patty (running sound) were then joined by Tim's longtime friend and fellow songwriter Darrell Clanton for a jam session for the final set. Darrell and Tim were Joined on Stage by the local Tampa Bay Band (Bad Habit) and their friend (Robert Keyth) also, on the Sax. An amazing bunch of people coming together to make some wonderful music and support one of Trop Rock's nicest guys, Tim Campbell.







Pork and Poblano Chili

By Shannon Stiles

www.BeachBlanketBistro.com

Colder weather calls for hotter dishes, in both temperature and spice. Everyone has their own favorite version of chili and everyone debates over how a “true” chili made.

This is my recipe for simple, relatively fast chili that can be almost effortless.



Ingredients

2 pound pork roast (I suggest a boneless center cut but any type works well)
2 tablespoons of all-purpose flour
1/2 teaspoon of salt
5 medium poblano peppers
4 cups of tomato sauce
2 tablespoons of tomato paste
3 cloves of garlic (minced)
1/3 cup of chili powder
2 tablespoons of ground cumin
2 tablespoons of olive oil
2 teaspoons of smoked paprika
1/4 cup chopped red onion (optional)
1/4 cup of grated cheddar cheese (optional)

Preparation

Dice the pork into 1/2 inch cubes. Clean and seed the poblanos, then cut them into 1/2 inch pieces. Mix the flour and salt together in a mixing bowl. Toss the pork in the flour mixture, giving it a light coating.

In a Dutch oven or stock pot, heat the olive oil over medium heat. Brown the pork. Add the minced garlic and poblanos. Add the cumin, chili powder and paprika. Sauté for 5 to 7 minutes.

Pour in the tomato sauce and tomato paste. Stir to mix evenly. Reduce the heat to low-medium. Cover the pan and allow to simmer for at least 30 to minutes to meld the flavors.

Serve with optional topping of cheese and onions.

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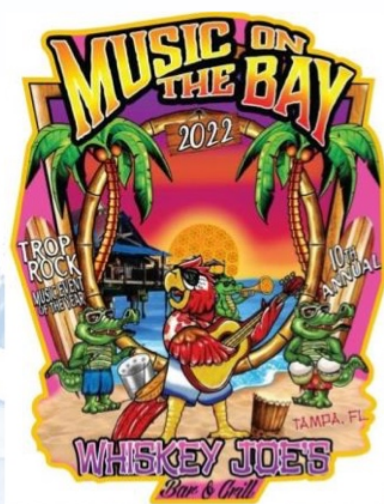
     

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Just Look At This Music Lineup!

Wednesday 3/2/22

- 2:00pm - 4:00pm Jeff Brewer and the Camaros
- 4:00pm - 6:00pm Don Middlebrook
- 6:00pm - 8:00pm Boomer Blake and Danny Rosado
- 8:00pm - 10:00pm Trop Rock Junkies

Thursday 3/3/22

- 2:00pm - 4:00pm TJ Walsh
- 4:00pm - 6:00pm Robin Tricker Full Band
- 6:00pm - 8:00pm Jonas Lorence Band Cat 5
- 8:00pm - 10:00pm Ricky Lamb and Phin Addicts

Friday 3/4/22

- 10:00am - 11:30am Sunny Jim & Aubrey Wollett
- 11:30am - 1:30pm Chris Sacks Band with Roger Bartlett
- 1:30pm - 2:00pm Steve Hopper and Rick Lamb

*2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020 and...
Trop Rock Music Association "Event of The Year" !*

Friday 3/4/22 Continued

- 2:00pm - 4:00pm Cabana Dogs
- 4:00pm - 4:30pm Steve Hopper and Ricky Lamb
- 4:30pm - 6:30pm Donny Brewer, John Patti & Johnny Doo
- 6:30pm - 7:00pm Erica Sunshine Lee
- 7:00pm - 9:00pm Jim Asbell and the Tropiholics
- 9:00pm - 9:30pm Tropicool
- 9:30pm - 11:30pm Jimmy and the Parrots

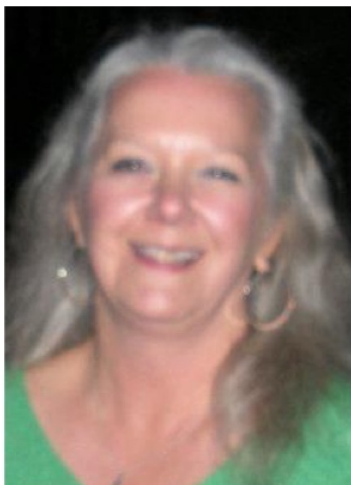
Saturday 3/5/22

- 10:00am -12:00pm John Frinzi Trio
- 12:00pm -1:30pm Sauce Boss
- 1:30pm - 2:00pm Tropicool
- 2:00pm - 4:00pm Drop Dead Dangerous Full Band
- 4:00pm - 4:30pm Tropicool
- 4:30pm - 6:30pm A1A
- 6:30pm - 7:00pm Heather Vidal and Erica Sunshine Lee
- 7:00pm - 9:00pm Pirate Flag
- 9:00pm - 9:30pm Heather Vidal and Erica Sunshine Lee
- 9:30pm - 11:30pm Boat Drunks

Sunday 3/6/22

- 8:30am - 10:00am Dave Signs MFG Records
- 10:00am -11:30am Reggie Starrett
- 11:30am - 1:30pm Corned Beef and Curry
- 1:30pm - 3:00pm Mike Nash and Jerry Diaz
- 3:00pm - 5:00pm Johnny Russler and the Beach Bum Band

***Music lineup subject to change.**



TROP ROCKER OF THE MONTH

SCOTT NICKERSON

By Katy Waugh

The entire Trop Rock music evolution was guided by one man's vision of what could be done to impact our world. Scott Nickerson saw the future of what we could be, and made it happen. Parrot Heads in Paradise, Inc., was started and the rest, as they say, is history!

Where did you grow up? Where's home now?

I basically grew up in the south, mostly near Atlanta GA. Home now is Wilmington NC, the furthest southeastern part of the state. I've been here almost 22 years.

How did you become interested in performing?

I don't really know. I got my 1st drum set at age 5 & was infatuated with playing drums from then on. I would say the early 70's rock is what spurred me on to perform. I blame Led Zeppelin, Deep Purple, Jimi Hendrix, Grand Funk Railroad, Black Sabbath, Alice Cooper & the Allman Brothers for most of it.

Have you always had music in your soul?

As far back as I can remember music has been in my heart & soul, especially drums. I give credit to my parents for providing music in my life & for supporting me in it since day-one.

Continued next page



SCOTT NICKERSON

From previous page

Scott, take us back to the moment you realized you were a "Parrot Head." How did you become interested in JB's music?

It's funny, one of my best friends in high school ('74-75) LOVED Jimmy Buffett before the parrot head name existed or it was cool to like Buffett. I was a die hard rocker & not a fan of country music. To me Buffett was country. Fast forward to the mid 80's when a friend at work gave me the cassette tape, "Songs You Know By Heart". Somehow the harmonica parts in so many of the classic Buffett songs got my attention & the rest is history. I also had just moved from St. Augustine, FL to Atlanta, GA, and missed it terribly. The song, "Wonder Why We Ever Go Home" became my theme.



Did you see a bigger picture then? I mean, at what point did you realize that the club members were going to evolve into charitable giving, volunteering people who make a difference?

Starting the 1st parrot head club was almost done spontaneously without a lot of forethought. When I have too much time on my hands I am one to create things, rather than wait for somebody else to do it. My idea was to do two things; make new friends and do something positive for the community. That seemed to be the perfect equation and I believe is the bottom line as to why we are still here & viable almost 33 years later. Party with a purpose! Anybody can throw a great party, but having a legacy of doing so much more than that, to benefit others, the environment, etc., I believe makes everybody feel they are part of a real community & family. Continued next page

Fred Wunder, Linda Robb, Scott Nickerson and Ricky Lamb

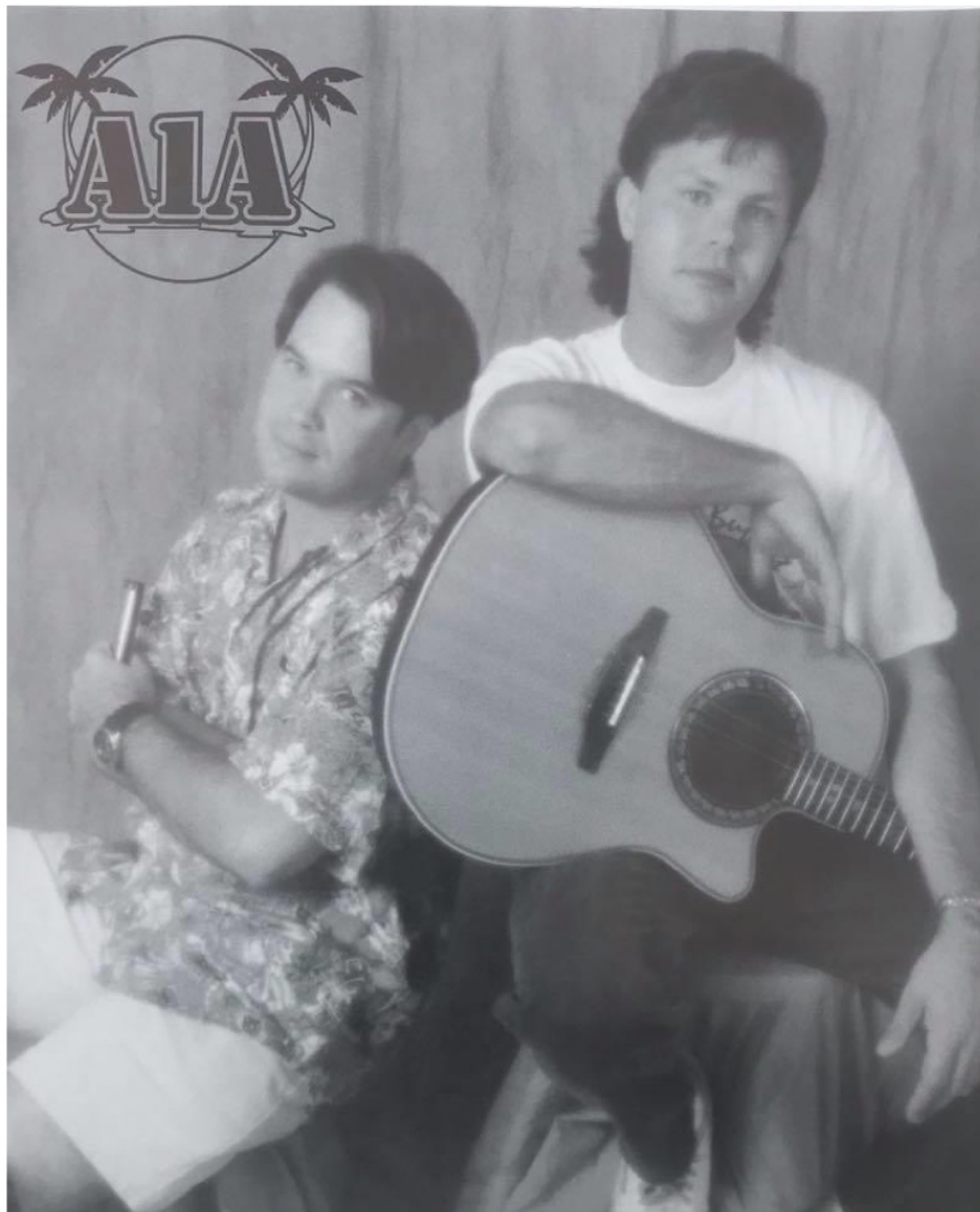


SCOTT NICKERSON

From previous page

You had this vision and did something about it... Looking back now, how does it feel to know you started something so amazing and so impactful?

I honestly feel I'm just the guy who had the idea & put it into motion. The rest of you continue to make it successful. I never had the foresight that any part of what I started



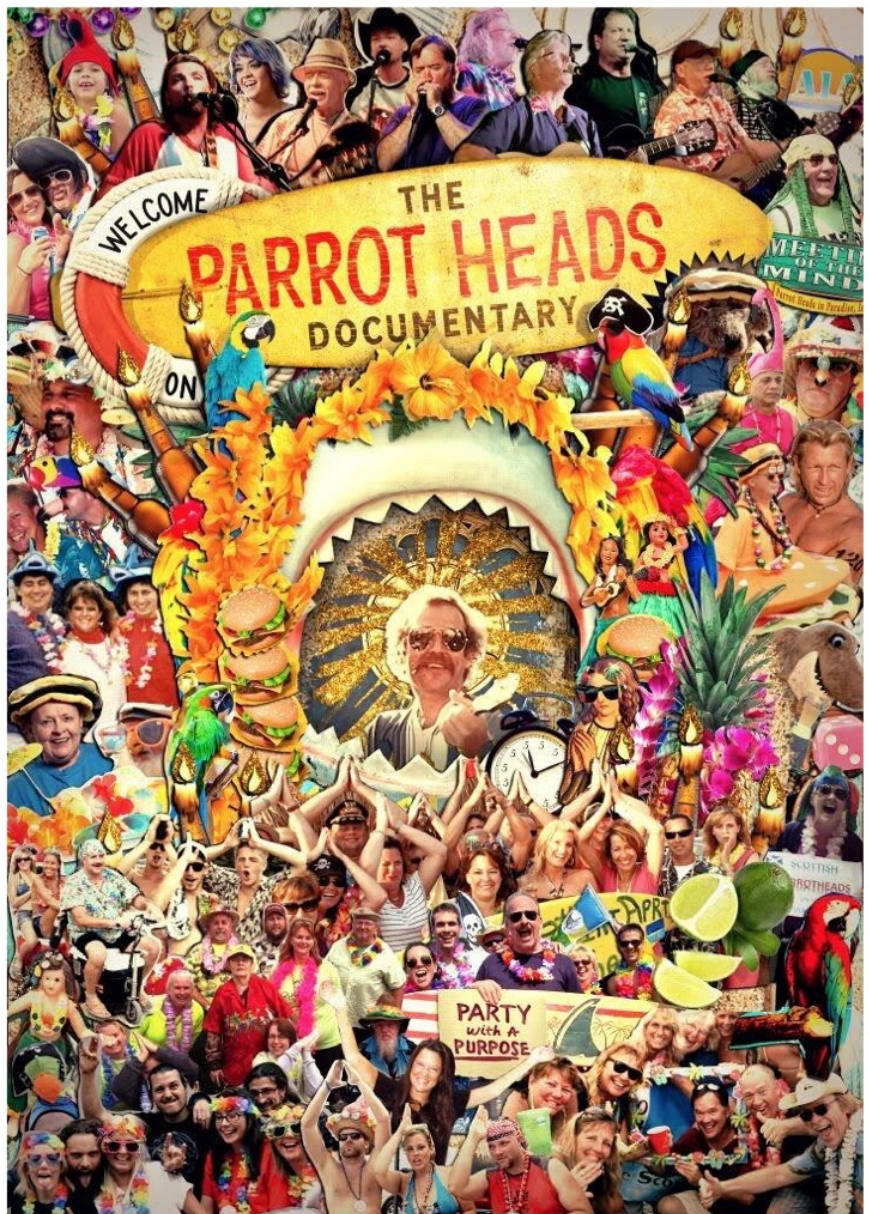
in 1989 would turn out the way it did. I am very thankful beyond words that I had a great team of friends I made along the way who knew much more than I did about how to make things progress & succeed. Hard to believe it was half my life ago when the making of PHIP Inc. began.

LEFT: Scott Nickerson with Jeff Pike in 1989.

You were in the documentary about Parrot Heads. What was that process like?

That was an amazing ride which I will never forget. I want to thank Bryce Wagner for the idea to make the “Parrot Head Documentary” (movie). Also, thanks to Mike Ramos for loving it & making sure Jimmy saw the first edit. The film took over 2 years of interviews & footage of parrot head events. Jimmy (Buffett) liked the movie but wasn’t crazy about the end. It was his idea to invite me to play drums for one song on stage with the full band to be filmed to be added in to be the “new” end of it. You can still see this movie online almost anywhere.

Continued next page



SCOTT NICKERSON

From previous page

Who was the first trop rock musician/entertainer you met?

My duo partner for 12 plus years & brother from a different mother, Jeff Pike! Trop Rock in name didn't exist back then. I also got to know two other guys in the mid 90's who are not only great musicians but great human beings, Jerry Diaz & Sunny Jim White.

What do you think about the new musicians/entertainers coming into our community now? Where do you see our genre heading?

The music business is a completely different animal from my career in it 15 plus years ago. I realize now how spoiled I was compared to the way things are now. That wasn't

Mac McAnally Scott Nickerson and Jimmy Buffett



a complaint, just acknowledging that it is different. Music is good for the soul, and I'm happy to see that Trop Rock Music seems to have such a welcome community. Anybody who loves to play has a fair chance to make it in this genre. The more the merrier. I consider myself a utility musician since I play drums & harmonicas. My clients are other musicians rather than club owners or event planners. I'm open for live & studio work. Just finished 3 songs in the studio with Steve Hopper, which I thought were great songs. We are trying to play together as a duo, or trio including a bass player, as often as possible.

Jimmy Buffett, Scott Nickerson, Michael Utley and Jim Mayer



SCOTT NICKERSON

From previous page

I know you are a drummer, so do you play any other instruments? Who have you performed with?

I have been playing drums since I was in grade school throughout my life. In the late 80's I taught myself to play harmonicas. I fool around with six string guitars, but have recently fallen in love learning to play bass! I was lucky enough to make a full-time living playing with A1A, the Jimmy Buffett Tribute Show from the early 90's thru early

Jamming with James "Sunny Jim" White

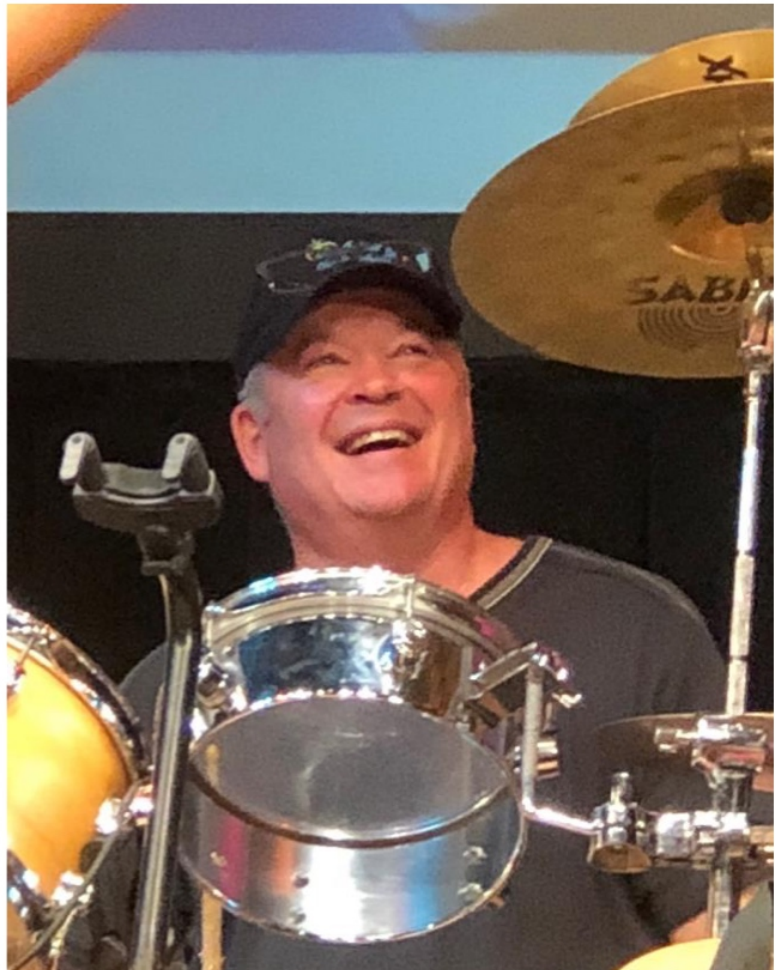


2000's. During that time & since then I've had the honor of playing with a number of other great musicians. Here's a partial list: Sunny Jim, John Patti, Jeff Pike, Jerry Diaz, Jim Asbell & The Tropiholics, Steve Hopper, Reggie Starrett, Ricky Lamb, Beth Travers, Dave Signs, Jimmy & the Parrots, Dave Lapio, Tall Paul, Donny Brewer, Don Middlebrook, Dave McKenney, Jimmy Buffett, Fingers Taylor, Peter & Jim Mayer, Mike Utley, Robert Greenidge... & the rest of the Coral Reefer Band for the video that ended up in the "Parrot Head Documentary" movie.

Do you get stage fright?

Yes, & no! I get anxious, in a good way just before show. Before playing with JB & the entire CR band I was a little nervous, but the minute I sat down at the drums I guess I went into auto-pilot. Thank goodness I really practiced "Margaritaville" in great depth for weeks before the show, despite having played the song for decades in other bands.

Continued next page



SCOTT NICKERSON

From previous page

What message would you want to share with trop rock fans?

I just want to say how much I appreciate everyone who supports me and my desire to entertain & give my best of what I love to do most. And, thank you for making trop rock such an open community where everybody feels welcome.

Besides performing, do you have a day job too?

Nope! I had a career in music full time for about 15 years. After that I was a nursing assistant in a hospital for about 6 years. I went back to music full time a year ago.

Chaz McDonald, Scott Nickerson and Koney Ferrell A1A



Have you ever written a song?

A couple. One appeared on the "Waiting for the Fire" album by Jeff Pike back in the 90's. The song is called "Words & Music". I wrote the lyrics & Jeff, the music. Funny how that worked out. I guess I feel I have more to contribute when I'm in a studio session creating a new song with other musicians rather than writing on my own.

Continued next page

Steve Hopper, Scott Nickerson and Reggie Starrett



SCOTT NICKERSON

From previous page

You've performed with a bunch of trop rockers... is there someone you haven't performed with but would really like to?

Funny you ask that question! I always feel honored to play with all the musicians who have invited me to play over the years. However, I have always wanted to play with Bill Wharton, The Sauce Boss! I used go see him when he had a trio at Margaritaville in

Jimmy Buffett with Scott Nickerson



Key West. I was playing at Sloppy Joe's earlier in the evening & would rush over to see Bill's show. I used to envy his drummer. The band was exceptionally tight & Bill has always been one of the most exceptional musicians, guitarists & front men I've ever known. He's also one of the nicest & most encouraging guys in the business.

I also have some music history with John Patti. I would love to play with his project at least once. I just heard them onstage in November in Key West. Not only did John

have A-list musicians on stage with him, that was the 1st time I ever heard John sing lead & front a band. My lower jaw hit the floor! It's great to see how far John has come since my first gig with him when he was 16 years old.

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SCOTT NICKERSON

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When I was much younger than I am today, I was in the church choir. You know you really can't sing when the church asks you to step away from the choir, LOL! Can you sing?

I can sing but am usually a harmony/background vocalist when live or studio. I used to sing lead years ago. I probably should again at some point. Many friends have been encouraging me to do so.

Do you have a favorite song?

There are far too many favorites to choose from! It would be next to impossible to pick only one! To appease the trop rockers, let me say one of my all time favorite original songs is Jim Asbell & the Tropicolics' "Seven Mile Bridge", written by Duane Allen Harlick, lead guitarist in the band. Jim's band is one of the most amazing I've heard in years.

Steve Hopper, Jim Asbell, Scott Nickerson and Reggie Starrett

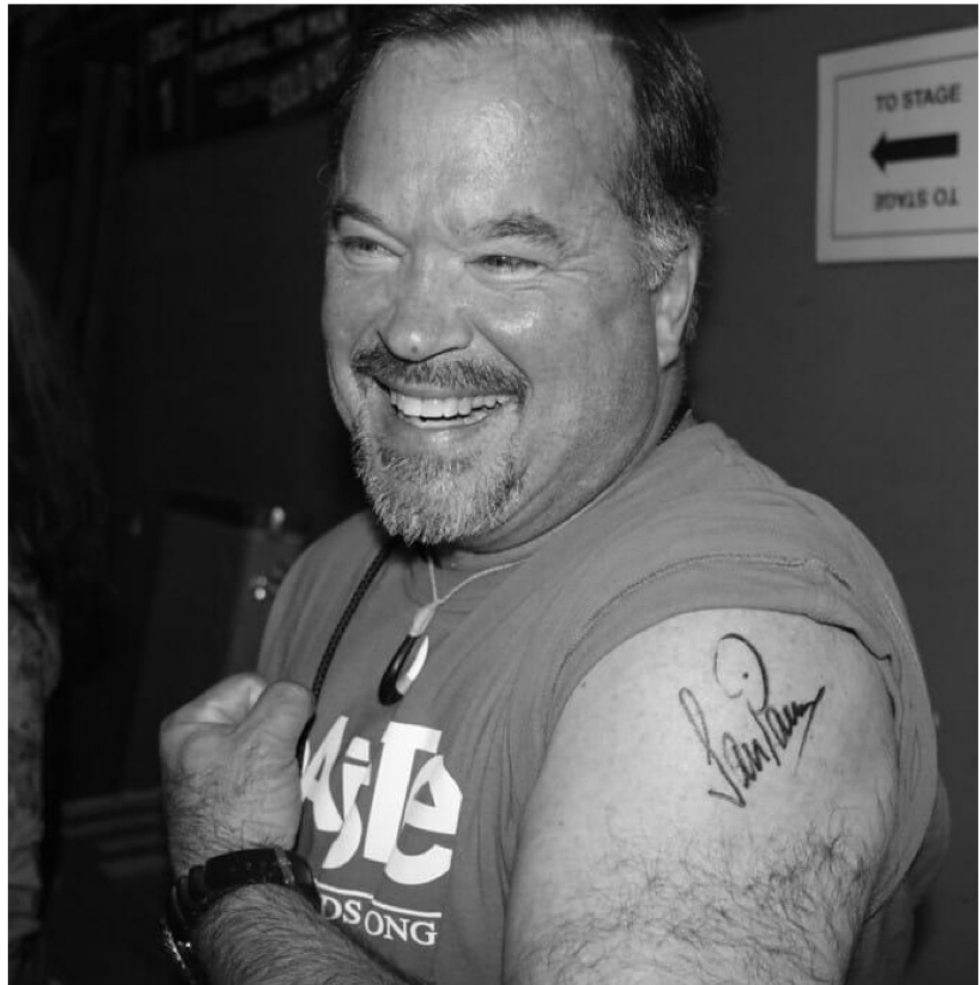


This photo of you with an autograph tattoo on your arm, tell me about that!

The autograph I had on my shoulder was from Ian Paice, the drummer for Deep Purple. He had the biggest influence on my playing from age 14 thru now. I got to meet him & most of the other members before their show in Atlanta two years ago. What a nice guy Ian was, very humble & easy to talk to. It was a spontaneous moment to ask him to sign my arm, (as "fanboy" as it was) I had intended to get it tattooed the next

day but didn't! I still went to a tattoo artist & had him transpose the autograph from my shoulder to paper. If I ever get the notion to go forward with having the tattoo exactly like the original I can.

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SCOTT NICKERSON

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When you are not performing, just chilling, what music/artists do you listen to?

I listen to almost all types of music. It's usually originals by musicians I know or songs other musicians have asked me to get familiar with for live performances or studio sessions. You never know when you get in the car with me since there's such a variety of CD's I keep there. Everything from hard classic rock, blues, classical, trop rock, you name it .

Scott Nickerson is an extremely busy guy these days! This interview was like trying to hit a moving target, lol! You can hear his smile in his words, though, and feel his passion for trop rock music and the people who perform it.

Many thanks to you, Scott, for your contributions to Trop Rock Music and the fans who love and enjoy and support it.



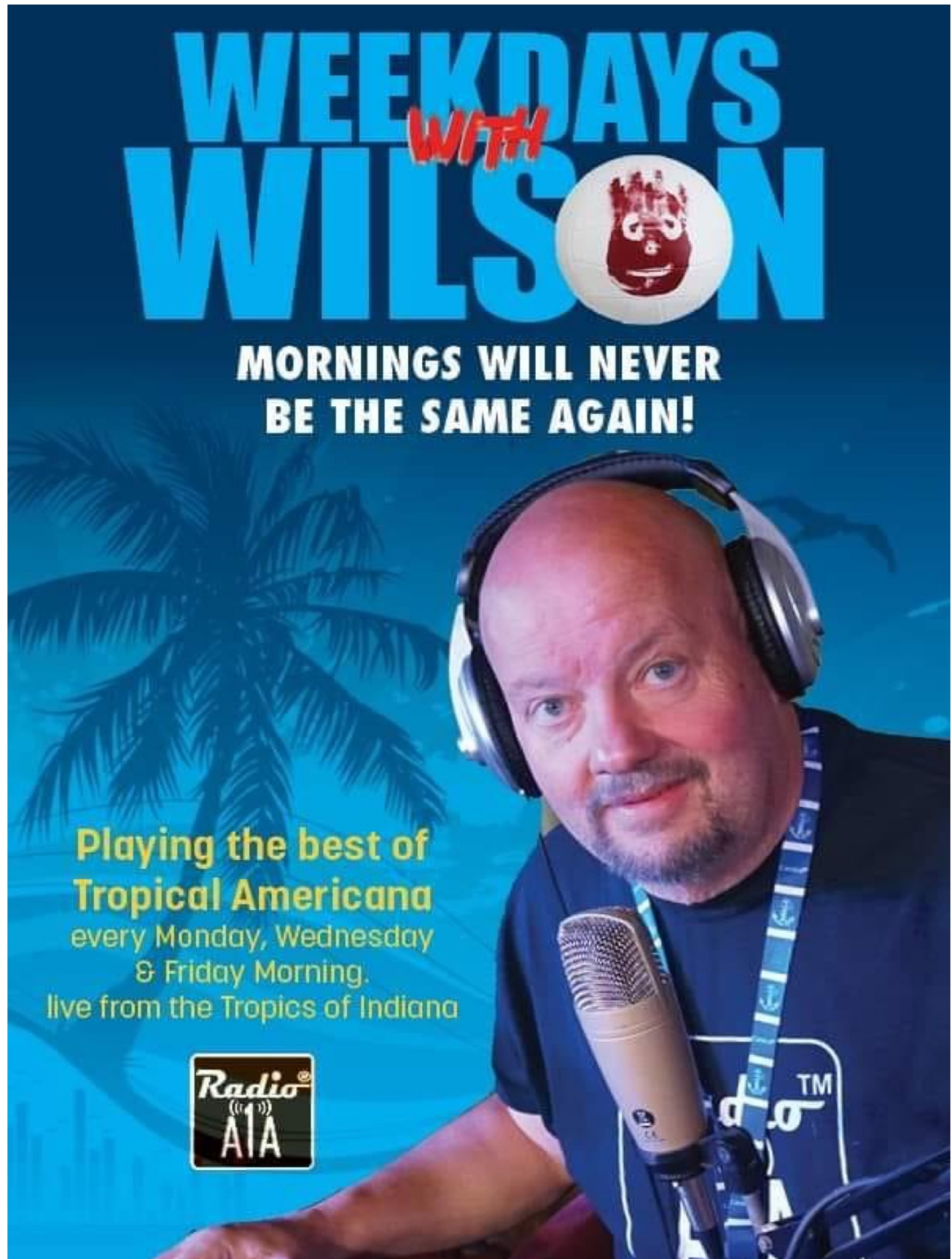
Jimmy Buffett with Scott Nickerson



Where to Find “Trop Rock” On The Radio

- Radio A1A
- Sirius Satellite Radio/Radio Margaritaville
 - Island Time Radio Show: DK the DJ
 - Radio A1A
 - Beachbar Radio
 - Radio Trop Rock via Tunein.com
 - Palapa Mac Radio
 - Palm Tree Radio
 - Permanent Vacation Radio
 - Pyrate Radio
 - Radio Trop Rock
 - Shore Life Radio
 - Summer Wind Radio
 - Songwriters Island Radio
 - Southernmost Radio
 - The Shore
 - The Tiki Man Radio

**Most are hyperlinked.
Click to check them out!*



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Trop Rock Resources

To find out more about each of these organizations, click on the logos below.



Calendar of Upcoming Events

Pardi-Gras, New Orleans, LA, Jan 13-16, 2022	www.JerryDiaz.com
Jungle-Rita-Ville January 28-30, 2022	Sailandsongpromotions.com
Music on the Bay, Tampa, FL , March 2-6, 2022	musiconthebay.org
Lone Star Luau, Conroe, TX, February 3-6, 2022	LoneStarLuau.com
Northeast Regional PH Convention, Mansfield, MA, April 28-May1, 2022	www.nerphc.org
LakeFest At Put-in-Bay June 9-12, 2022	Sailandsongpromotions.com
Beaches A1A Beach Bash, St. Augustine, FL June 16-19, 2022	Facebook
Summer Solstice Branson, MO, June 23-26, 2022	Facebook
RiverFest At Cincy July 1-4, 2022	Sailandsongpromotions.com
Pirates In The Harbour, Hanover, PA, July 15-17, 2022	Facebook
Trop Rockin the Mountain Tops, Clayton, GA July 22-24, 2022	Facebook
RiverFest At Jacksonville Sept 16-18, 2022	Sailandsongpromotions.com
Drop Dead Beach Bash,. Madeira Beach, FL, Sept 29-Oct 2, 2022	tbd

Send in your events
for the calendar!!!

Please send in your events, complete with dates, locations and website to: PHlockersMagazine@gmail.com.

PLEASE CHECK WITH EVENTS TO BE SURE!



CELEBRATING TROP ROCK MUSIC, MUSICIANS and FANS



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